Samantha Shorey

Assistant Professor, Moody College of Communication, University of Texas at Austin
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EDUCATION

2019   **University of Washington, Communication, Ph.D.**
Dissertation- *Handmade Future: A Field-based Inquiry of Innovation Through Making and Craft*
Chairs- Daniela K. Rosner (University of Washington), Gina Neff (University of Oxford)

2014   **University of Massachusetts Amherst, Communication, M.A.**

2009   **University of San Diego, Communication, B.A.** with honors

ACADEMIC APPOINTMENTS

2019   Assistant Professor
Department of Communication Studies, University of Texas at Austin
—Courtesy Faculty, School of Information
—Faculty Fellow, "Digital Futures and Social Justice," Humanities Institute, 2022-2024

2018-19   Fellow, Lemelson Center for the Study of Invention and Innovation
Smithsonian National Museum of American History

2016-19   Research Assistant, Tactical and Tactile Design Lab
Department of Human Centered Design and Engineering, University of Washington

2014–18   Pre-Doctoral Teaching Assistant
Department of Communication, University of Washington

2012–14   Graduate Teaching and Research Assistant
Department of Communication, University of Massachusetts Amherst

PUBLICATIONS

Peer Reviewed Journal Articles

Authors with an asterisk (*) indicate co-authors who were graduate or undergraduate students during the production of the manuscript.

*Hsiao, W.J. and **Shorey, S.** (2023). Machine visions: A corporate imaginary of artificial sight. *New Media and Society,* https://doi.org/10.1177/14614448231176765
Authors contributed equally to the manuscript and are listed alphabetically

Shorey, S. (2021). 'What you can invent over the weekend:' A recurring history of corporate DIY. *Digital Culture and Society,* doi.org/10.14361/dcs-2020-0107

Shorey, S., Hill, B.M., and Woolley, S. (2020). From hanging out to figuring-it-out: Socializing online as a pathway to computational thinking. *New Media and Society,* doi.org/10.1177/1461444820923674

Shorey, S. and Rosner, D.K. (2019). A voice of process: Re-presencing the gendered labor of Apollo innovation. *Communication +1,* 7(2). doi.org/10.7275/yen8-qn18

Peer Reviewed Archival Conference Proceedings

Conference proceedings are the primary research venue for computing fields. Publications in the proceedings of top-tier conferences are as rigorously peer reviewed and as impactful as journals. See: doi.org/10.1145/1743546.1743569

Fox, S.E., **Shorey, S.,** *Yang, E. *Montiel Valle, D., and *Rodriguez, E. (2023). Patchwork: The hidden, human labor of AI integration within essential work. In proceedings of the ACM Conference on Computer Supported Cooperative Work (CSCW '23). https://doi.org/10.1145/3579514

*Spektor, F., *Rodriguez, E., **Shorey, S.,** and Fox, S.E. (2021). Discard(ed) labor: Countervisualities for representing AI integration in essential work. In proceedings of the ACM Conference on Designing Interactive Systems (DIS '21). Virtual. doi.org/10.1145/3461778.3462089

> *Reprinted —* (2022). AI and essential labor: Representing the invisible work of integration. "Life and Technology in the Time of Covid." *XRDS: The Association of Computing Magazine for Students* 28(2). doi.org/10.1145/3495253

Fox, S.E., **Shorey, S.,** Rosner, D.K. and *Spektor, F. (2020). Crafting everyday resistance through lightweight design. In proceedings of the ACM Conference on Designing Interactive Systems (DIS '20). Eindhoven, Netherlands. doi.org/10.1145/3357236.3395571.
Best Paper Honorable Mention Award

Rosner, D.K**., Shorey, S.,** Craft, B., and Remick, H. (2018). Making core memory: Design inquiry into gendered legacies of engineering and craftwork. In proceedings of the ACM Conference on Human Factors in Computing (CHI '18), Montreal, Canada. doi.org/10.1145/3173574.317410.
Best Paper Award

Dew, K., **Shorey, S.,** and Rosner, D.K. (2018). Making within limits: Towards salvage fabrication. In proceedings of the ACM conference on Computing Within Limits, Toronto, Canada. doi.org/10.1145/3232617.3232626

Book Chapters

Ganesh, S., *Nandurkar, B., and **Shorey, S.** (Under Review). From employee engagement to worker voice: Communicative dilemmas in labor, supply chains and the Global South. In S. Kim, P.M. Buzzanell, J. Kim and A. Mazzei (Ed.), *Handbook of employee communication and organizational process.* Routledge.

Fox, S.E. and **Shorey, S.** (In Press). Artfully integrating AI: Proceeding responsibly through worker-centered best practices. In R. Rousi, C. Von Koskull, and V. Roto (Ed.), *Humane autonomous technology: Rethinking experience with and in intelligent systems.* Palgrave McMillian.

Woolley, S., and **Shorey, S.** (2018). The bot proxy: Designing automated self-expression. In Z. Papacharissi (Ed.), *The networked self: Platforms, stories, connections.* Routledge.

Research Reviews and Book Reviews

Shorey, S. (2020). Book review of 'Hacking diversity: The politics of inclusion in open technology cultures,' by Christina Dunbar-Hester. *International Journal of Communication, 14* (2020): 2319-2321.

Shorey, S. (2020). Book review of 'Feminist in a software lab: Difference and design,' by Tara McPherson. *International Journal of Communication, 14* (2020): 468-471.

Shorey, S. and Howard, P.N. (2016). Automation, big data, and politics: A research review. *International Journal of Communication,* 10(2016): 5032–5055

Shorey, S. (2014). Book review of 'Homeward bound: Why women are embracing the new domesticity', by Emily Matchar. *The Journal of Popular Culture, 47*(2): 397–401. doi.org/10.1111/jpcu.12126

Scholarly Essays

Shorey, S. (2023). Accounting for the labor of AI integration. *AI100: Stanford's 100 Year Study of Artificial Intelligence.*

Rosner, D.K. and **Shorey, S.** (2021). Navajo needlework and moon missions. "Rugs." *MacGuffin Magazine.*

Shorey, S. and Rosner, D.K. (2019). Making Core Memory: An experiment in troubling computer histories. "Craft and the Technology of Textiles." *Society for the History of Technology: Technology Stories* 7(2). doi.org/10.15763/jou.ts.2019.06.13.02

Shorey, S., Fox, S.E., and Dew, K. (2017). Glimmers and half-built projects. "Design as Inquiry." *Interactions: The Association of Computing Magazine on Human-Computer Interaction* 24(6), 78-81. doi.org/10.1145/3140567

Woolley, S., boyd, d., Broussard, M., … **Shorey, S.** (2016). How to think about bots: A botifesto. *Motherboard.* https://www.vice.com/en/article/qkzpdm/how-to-think-about-bots

Reports

Howard, P., Woolley, S., and **Shorey, S.** (2016). State of the bots. Jigsaw, Google Research.

Howard, P., **Shorey, S.,** Woolley, S. and Guo, M., (2015). Creativity and critique: Gap analysis of support for critical research on big data. Open Society Foundation.

GRANTS

National Science Foundation, RAPID/Collaborative Research. "The Transformation of Essential Work: Managing the Introduction of AI in Response to Covid-19." Computer Information Systems, 2020-2021. Co-Principal Investigator, University of Texas portion $78,373. Award total $199,890.

 Research Experience for Undergraduates (REU) Supplement, Summer 2021. University of Texas portion $8,000. Award total $16,000.

Good Systems, The University of Texas at Austin. "Living and Working with Robots." 2021-2026. Co-Principal Investigator. Award total $724,935.

 "The Impact of Household Robots on Society." 2023-2024. Co-Principal Investigator. Award total $15,000.

National Science Foundation, Growing Convergence Research. "Community-Embedded Robotics: Understanding Sociotechnical Interactions with Long-term Autonomous Deployments." Office of Integrative Activities, 2022-2028. Senior Personnel. Award total $3.6 million.

INVITED TALKS

Tower Fellows, McCombs School of Business, University of Texas, 2024

American Studies Workshop, University of Texas, 2024. Series on "Technology and Power."

The Contemporary Museum Austin - Jones Center in collaboration with the University of Texas Visual Arts Center, 2023. "The Landscape of AI."

United Nations, Sustainable Development Goals Network Youth Initiative, Global Issues Forum on AI and Sustainable Development, 2023

School of Information Colloquium, University of Texas, 2023. "Patchwork: The hidden human labor of remaking and repairing AI."

Northeastern University in collaboration with Harvard University, Intelligence, Data, Ethics and Society Summer Program, 2023. "Loose threads: Design thinking for the last inch of automation."

  —Changemaker Hub, University of San Diego, 2021

  —DesignLab, Universidad Adolfo Ibáñez, 2018

AEOLIAN Network for Artificial Intelligence for Cultural Organizations, 2021. "Working futures for AI in organizations."

San Jose Museum of Quilts and Textiles, Textile Talks, 2021. "How to stitch a macrochip: Using e-textiles to enliven history."

Bard College Graduate Center, Refresh/Reset/Reformat Symposium, 2021. "Mending technology history through re-presencing the past."

Social Media Collective, Microsoft Research, 2021. AI and Feminist Science & Technology Studies (roundtable)

Smithsonian National Museum of American History, 2019. "Margaret Hamilton & the core memory weavers: The women who put man on the moon."

University of California Berkeley, Berkeley Institute of Design (BiD) Seminar, 2018. "Of watches, weavers and textile work."

MULTI-MODAL RESEARCH PRODUCTS

Museum Exhibitions

Radical Fiber, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, January-June 2022

The Computer Pays Its Debt: Women and Fiber in New Technology, Center for Craft in Asheville, North Carolina, March-October 2020

Women in Technology Initiative, The Center for Information Technology Research in the Interest of Society (CITRIS) Technology Museum, University of California Berkeley, November- March 2019

Object Descriptions for Museum Collections

"Mainframe Computer Component, Whirlwind Magnetic Core Memory Plane." 1987.0818. Smithsonian National Museum of American History

Participatory Workshops

Shorey, S., and Rosner, D.K. "Making core memory: Crafting legacies of women in innovation." Workshop exhibited at *Making and Doing,* Society for the Social Study of the Sciences (4S), New Orleans, 2019. **Best Presentation Award**

   —*Sessions for Interaction and Engagement*, iConference for Information Schools, Washington DC, 2019

Rosner, D.K., Shorey, S. and Kinsley, R.P. "Making core memory." Workshop presented at ACM conference SIGCIS: Computers, Information and Society, Computer History Museum, Mountain View, 2017

   —The American Institute for Graphic Arts (AIGA) Design Educators Conference, University of Southern California, 2017

   —Makers Summit, University of Washington, 2017

Shorey, S., Fox, S. and Rosner, D. "Power! Not Panic: Feminist resistance through making." Workshop presented at the CoMotion MakerSpace, University of Washington, 2017

TEACHING

Instructor of Record - Graduate Courses

CMS386N Qualitative Research Methods
         University of Texas at Austin, Department of Communication, Spring 2023-Present

CMS390S Understanding Technology Through Users
         University of Texas at Austin, Department of Communication, Spring 2021

Instructor of Record - Undergraduate Courses

CMS353C Communication for Innovation
         University of Texas at Austin, Department of Communication, Fall 2023-Present
         —College of Liberal Arts, major in Human Dimensions of Organizations
         —McCombs School of Business, minor in Entrepreneurship
         —Bridging Disciplines program, certificate in Innovation, Creativity & Entrepreneurship

CMS346   Using Communication Technology at Work
         University of Texas at Austin, Department of Communication, Fall 2019-Present
         University Panhellenic Council Teaching Award

CMS346C The Cultural Impact of Innovation
         University of Texas at Austin, Department of Communication, Fall 2020-Fall 2021
         —College of Liberal Arts, certificate in Digital Humanities

COM302 The Cultural Impact of Information Technology
         University of Washington, Department of Communication Studies, Winter 2015

COM220 Public Speaking
         University of Massachusetts Amherst, Department of Communication, Spring 2013-Fall 2014. **Departmental Teaching Commendation Award**

Courses Assisted

COM201 Introduction to Communication, University of Washington, Fall 2015 and Fall 2017
Lead Teaching Assistant, 2 sections—2017. Teaching Assistant, 2 sections—2015.

COM220 Public Speaking, University of Washington, Spring 2016
Teaching Assistant, 3 sections.

COM394 Research Methods, University of Massachusetts Amherst, Spring 2013
Teaching Assistant, 1 section. **Departmental Teaching Commendation Award**

COM122 Media Programming and Institutions, University of Massachusetts Amherst, Fall 2012

Selected Guest Lectures

COM301 "Critical perspectives on technology and innovation." Introduction to Communication, Moody College of Communication, University of Texas at Austin, Fall 2022

LAH112 "Social justice research methods" and "Mixed methods research." The Nature of Inquiry (honors), College of Liberal Arts, University of Texas at Austin, Fall 2020, Fall 2021, Fall 2022

INF386 "Computing histories and craft." Gender, Technology and Information (graduate), School of Information and the Department of Women and Gender Studies, University of Texas at Austin, Spring 2020

J350F "The right to repair." Media Law, Department of Journalism, University of Texas at Austin, Fall 2019

DX200 "Remaking media history through prototyping the past." Digital Art: History, Theory and Practice (graduate), Department of Digital Arts and Experimental Media, University of Washington, 2017

CONFERENCE PRESENTATIONS

Peer-Reviewed Competitively Selected Conference Papers

*Norman, E., Stephens, K. K., Shorey, S. … and Sentis, L. (2023, November). Bridging training, learning, and development into team science: Effectively freeing team members from disciplinary barriers in research. National Communication Association, National Harbor, MD. **Top Paper Award**

*Martin, Z.C., *Montiel Valle, D. A., and Shorey, S., (2023, November). Care, Inc.: How Big Tech responded to the end of Roe. Association of Internet Researchers (AoIR), Philadelphia, PA.

*Montiel Valle, D. and Shorey, S (2023, May). Moving against the assembly line: Technosocial cartographies of control and resistance in the AI-powered workplace. International Communication Association, Toronto, Canada.

*Hsiao, J. and Shorey, S. (2023, May). Machine visions: A corporate imaginary of artificial sight. International Communication Association, Toronto, Canada.

*Montiel Valle, D. and Shorey, S (2022, May). DIY AI: How users reconfigure human-machine labor through design. Human Machine Communication Division. International Communication Association, Paris, France.

Shorey, S., and Fox, S.E. (2021, October). Reworking AI: Using ethnography and design inquiry to illuminate the sociotechnical work of automation. *Artificial Intelligence and Feminist STS*. Society for the Social Study of the Sciences (4S), virtual.

Shorey, S., *Rodriguez, E., and Fox, S.E. (2021, May). Automating the essential work of care. *Theme Session: Media's Role in the Construction of Care.* International Communication Association, virtual.

Shorey, S., Fox, S.E., *Rodriguez, E., and *Kingsley, S. (2020, October). 'Robots can't get sick:' Media reporting on the automation of waste labor before and during the Covid-19 pandemic. Discard Studies, virtual Twitter conference.

Shorey, S. (2019, October). Ideas of impact: Interrogating innovation as a value in technology design culture. *Interrogating Ethics & Values in Technology Design and Engineering Practices.* Society for the Social Study of the Sciences (4S), New Orleans, LA.

Shorey, S. (2018, October). Making matters work: Gendering labor in technology innovation culture. Association of Internet Researchers (AoIR), Montréal, Canada.

Shorey, S. and Rosner, D.K. (2018, September). Making core memory: Reimagining communication-technology history through design. *Design, Materiality and the Making of Communication Histories and Futures.* International Communication Association, Prague, Czech Republic.

Shorey, S. (2016, September). Creating CoMotion: Visions of innovation in university makerspaces. Society for Social Study of the Sciences (4S), Barcelona, Spain.

Shorey, S., Woolley, S., and Hill, B.M. (2016, June). From hanging-out to geeking-out: Socializing as a pathway to computational thinking. International Communication Association, Fukuoka, Japan.

Treem, J., Pearce, K., Evans, S., Vitak, J., Schrok, A., Barta, K., Ford, J., and Shorey, S. (2016, June). Looking back to look forward: Tracing the history of affordances to develop a framework for studying communication technology. International Communication Association, Fukuoka, Japan.

Shorey, S. (2015, April). All the feels: Personal/political expression on the Tumblr platform. Theorizing the Web, New York, NY.

Shorey, S. (2014, April). Things I'm afraid to tell you: Authenticity, creativity and work. *Creativity as Capital.* American Comparative Literature Association, New York, NY.

Workshop Position Papers and Participation

Shorey, S. and Fox, S.E. (2024, April). In/visible robot-worker relations. ACM conference on Human-Robot Interaction workshop, "1st International Workshop on Worker-Robot Relationships: Exploring Transdisciplinary Perspectives on Robotics Futures," Boulder, CO.

Shorey, S. (2019, November). Design, repair and a future *for* work. National Communication Association preconference, "Theorizing the Future of Work," Baltimore, MD.

Shorey, S. (2019, October). Fixed memories in histories of computing. ACM conference on Computer Supported Cooperative Work (CSCW) workshop, "Historicizing CSCW," Austin, TX.

Shorey, S. (2017, October). Partial connections: The search for women in science. Position paper presented at the ACM conference Computer Supported Cooperative Work (CSCW) workshop, "Imagining Intersectional Futures," Seattle, WA.

Data & Society Research Institute, 2015. Automation, Politics and Culture (roundtable)

AWARDS

Winning essay, AI100: Stanford's 100 Year Study of AI - Early Career Essay Competition, 2023

Resilience in Teaching during Covid-19, Panhellenic Council of the University of Texas, 2020

Best paper honorable mention, Designing Interactive Systems, 2020
Awarded to the top 5% of submissions in terms of overall quality, novelty and potential for impact.

Best presentation, Society for Social Study of the Sciences, 2019.
Formally recognizes distinctive achievements in formulating, enacting and sharing theoretically-informed practices of participation, engagement and intervention in their field of study.

Best paper, Human Factors in Computing, 2019
Awarded to the top 1% of submissions in terms of overall quality, novelty and potential for impact.

Teaching commendation, Department of Communication, University of Massachusetts Amherst, Fall 2013, Spring 2014

PRESS

National

Texas Standard | KUT News (2024, April 30). "Contract tech workers unionize in hopes of job security in precarious industry," by Patrick M. Davis, https://www.texasstandard.org/stories/contract-tech-workers-unionize-in-hopes-of-job-security-in-a-precarious-industry/ [audio]

The Hill | KXAN News (2023, September 17). "Austin church holds AI-generate service, uses chat-GPT," by Sarah Al-Shaikh, https://thehill.com/policy/technology/4209626-texas-church-holds-ai-generated-service-uses-chatgpt/ [video]

Regional

KXAN News (2024, March 18). "How Texas may craft policy for artificial intelligence usage," by Will DuPree, https://www.kxan.com/news/texas-politics/how-texas-may-craft-policy-for-artificial-intelligence-usage/ [video]

Texas Tribune (2024, January 2). "More than a third of state agencies are using AI. Texas is beginning to examine its potential impact," by Keaton Peters, https://www.texastribune.org/2024/01/02/texas-government-artificial-intelligence/

KXAN News (2023, December 13). "Hays county approves facial recognition technology for sheriff's office," by Sarah Al-Shaikh, https://www.kxan.com/news/local/hays/hays-county-approves-ai-facial-recognition-technology-for-sheriffs-office/ [video]

KXAN News (2023, August 14). "UT professors embracing, preparing for AI use in the classrooms," by Kevin Baskar, https://www.kxan.com/news/education/ut-professors-embracing-preparing-for-ai-use-in-classrooms

Campus

The Daily Texan (2024, February 29). "The importance of ethical AI," by Ava Saunders, https://thedailytexan.com/2024/02/29/importance-of-ethical-ai/

The Daily Texan (2021, May 3). "Professors in the Pandemic," by Alisha Javaid, https://www.youtube.com/watch?v=ebpoSYLnywY [video]

The Daily of the University of Washington (2015, April 21). "UW alumnus and current student launch UW Social app," by Starla Sampoco

SERVICE

Review Service

Journals and Proceedings

ACM Creativity & Cognition, 2021

ACM Computer Supported Cooperative Work, 2018, 2020, 2022, 2024 (Outstanding Review Recognition)

ACM Designing Interactive Systems, 2019, 2021, 2024 (Outstanding Review Recognition)

ACM Human Factors in Computing ('CHI), 2018, 2019, 2021, 2023

Digital Creativity, 2023

International Journal of Cultural Studies, 2019

New Media and Society, 2020-2021, 2022, 2023

Transactions on Human-Computer Interaction, 2023

Conferences

The Association of Internet Researchers (AoIR), 2015, 2016, 2018

International Communication Association: Communication and Technology division, Media Industry Studies division, 2016, 2017, 2018, 2021

iConference: Sessions for Interactive Engagement, 2019

Publishers

Oxford University Press, 2022

Grant Funders

Swiss National Science Foundation, National Research Council of Switzerland, 2024

Office of the Vice President of Research, University of Texas, 2023

Service to the University

Speaker, "The Year of AI," Development Board Meeting in Austin, TX and invited program at the United States Capitol Visitor Center in Washington D.C., Spring 2024

Consultative Committee, Chair Periodic Review, Department of Communication Studies, 2024

Search Committee, Open-Rank Faculty in Organizational Communication and Technology (interview stage), 2024

Search Committee, Professor of Practice in Strategic Communication (interview stage), 2023

Colloquium Committee, Department of Communication Studies, 2023-2024

Graduate Fellowship Committee, Department of Communication Studies, 2022-2023

Undergraduate Scholarship Committee, Department of Communication Studies, 2019-2022. Committee chair, 2022-2023

Graduate Admissions Committee, Organizational Communication and Technology, 2020-current

Faculty Participant, Critical Digital Studies Group. Gender, Race Indigeneity, Disability and Sexuality Studies Initiative, 2022

Service to the Intellectual Community

Co-organizer, Graduate Student Research Escalator, Organizational Communication Division, National Communication Association, 2024

Founding Co-organizer, Texas Human-Computer Interaction seminar series, 2020-2021

Organizing Committee, Publicity Co-Chair, ACM conference Creativity & Cognition, 2020-2021

Co-organizer, Design as Object, Design as Method: Making Critical Communication Futures, Pre-conference at the International Communication Association, 2018

Co-organizer, Automation, Algorithms and Politics, hosted by the Computational Propaganda Project. Pre-conference at the International Communication Association, 2016

STUDENT ADVISING

Dissertation Committee Chair

Stephanie Menhart, Communication Studies, in progress

Emily Norman, Communication Studies, in progress

Josh Hsiao, Journalism & Media Studies (co-chair), *Blockchain and the Making of Data Intermediation Work,* 2024

Master's Committee Chair

Catherine Li, Communication Studies, *AI Assistants in Workplaces: Implementations, Worker Agency and Organizational Policies,* 2024

Dissertation Committee Member

Bhoopali Nandurkar, *Unraveling the Layers of Communication Visibility through Sociomaterial Practices in Onion Supply Chains in India*

Zelly Claire Elaine Martin, Journalism & Media Studies, *The New Digital Tactics of the American Anti-Abortion Movement*

Yifan Xu, Communication Studies, *The Relational Dynamics of Robotics Development and Engineering Knowledge Production*

Hannah Hopkins, Rhetoric & Writing, *Digital Infrastructures, Writing Studies, and Community Power*

Dennis Cui, Journalism & Media Studies, *Understanding Emojis and Stickers with an Affordance-Encoding/Decoding Perspective*

Anastazja Harris, Communication Studies, *Measuring AI Literacy in Human-AI Hiring Contexts*

Nandini Sharma, Communication Studies, *Source Code in Interdisciplinary Problem-Solving Practices*

Samantha James, Communication Studies, *Communicative Dynamics of Global K-Pop Participatory Fan Cultures,* 2024

Dominique Montiel Valle, Journalism & Media Studies, *Mapping Emergent Safety for Women in WhatsApp and Facebook Groups,* 2024

Shelbey Rolison Call, Communication Studies, *Advancing Collective Communication Design for Fertility Tracking,* 2023

Master's Thesis Committee Member

Leona Pang, Communication Studies, *Group Decision-Making and Information Sharing Following Disagreements by AI versus Human Experts,* 2024

Kali Foyle, Journalism & Media Studies, *De-Influencing as Pushing on the Boundaries of Digital Journalism,* 2024

Ruchira Ray, Computer Science, *Controlled Training Data Generation with Diffusion Models,* 2024

John Freidheim, Communication Studies, *Communicative Action to Mediate Policy Implementation in Government Organizations,* 2022

Emani Corcran, Communication Studies, *The Selling of Authenticity,* 2022

Danielle Rae Soibelman, Communication Studies, *Needs and Strategies of a Queer Community in South Texas,* 2020

Undergraduate Honors Thesis Committee Member

Brinda Prasad, Computer Science, *User Perceptions of Agency on TikTok,* 2022

Ryan C. Adams, Interdisciplinary Humanities, *American Change and Innovation,* 2021

AP Research Mentor

Maheen Zubair, MacArthur Highschool in Irving, TX, 2024

INDUSTRY APPOINTMENTS

2018   Experience Research Intern, Airbnb