NATHANIEL RYAN REPAY

The University of Texas at Austin

Moody College of Communication

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##### EDUCATION

**Doctor of Philosophy**

University of Texas at Austin - Austin, Texas

 Degree Expected: May 2024

 PhD in Communication Studies

 Area of Study: Rhetoric, Language, and Political Communication

**Master of Arts**

University of Wisconsin-Milwaukee - Milwaukee, Wisconsin

Degree Awarded: May 2020

Master of Arts in Communication

Graduate Certificate in Rhetorical Leadership

**Bachelor of Arts**

Northern Illinois University - DeKalb, Illinois

 Degree Awarded: August 2018

Bachelor of Arts in Communication Studies

Emphasis on Rhetoric and Public Communication

Prior coursework completed at Drake University, Des Moines, Iowa

##### RESEARCH AND PUBLICATIONS

**Textbook**

*Introduction to Professional Communication, (Ebook)* **ed. Nathaniel R. Repay**, Millie A. Harrison, John A. Daly, TopHat Monocle, Toronto, January 2023.

Nathaniel R. Repay, “Introduction to Professional Communication,” in *Introduction to Professional Communication, (ebook),* ed. Nathaniel R. Repay, Millie A. Harrison, John A. Daly, TopHat Monocle, Toronto, January 2023.

Nathaniel R. Repay, “Chapter 5: The Speaker,” in *Introduction to Professional Communication, (ebook),* ed. Nathaniel R. Repay, Millie A. Harrison, John A. Daly, TopHat Monocle, Toronto, January 2023.

Nathaniel R. Repay, “Chapter 6: Research and Supporting Material,” in *Introduction to Professional Communication, (ebook),* ed. Nathaniel R. Repay, Millie A. Harrison, John A. Daly, TopHat Monocle, Toronto, January 2023.

Nathaniel R. Repay, “Chapter 11: Delivery and Style,” in *Introduction to Professional Communication, (ebook),* ed. Nathaniel R. Repay, Millie A. Harrison, John A. Daly, TopHat Monocle, Toronto, January 2023.

Ed Hunt, **Nathaniel R. Repay**, Melody Chatelle, Luke Winslow & Millie A. Harrison, “Chapter 5: The Audience,” in *Introduction to Professional Communication, (ebook),* ed. Nathaniel R. Repay, Millie A. Harrison, John A. Daly, TopHat Monocle, Toronto, January 2023.

Stephanie M. Menhart, Shuting Yao, **Nathaniel R. Repay**, Keri K. Stephens, Jacob S. Ford, Caroline Sinclair, Jacob Hazzard, Brett Robertson, & Yaguang Shu, “Chapter 9: Technology & Communication,” in Introduction to *Professional Communication,* ed. Nathaniel R. Repay, Millie A. Harrison, John A. Daly, TopHat Monocle, Toronto, January 2023.

Nathaniel R. Repay, Andrew W. Ishak, Millie A. Harrison, Nicholas A. Merola, Ashley Mack, & Jeffrey L. Birdsell, “Chapter 14: Working & Presenting in Teams,” in *Introduction to Professional Communication, (ebook),* ed. Nathaniel R. Repay, Millie A. Harrison, John A. Daly, TopHat Monocle, Toronto, January 2023.

Braidyn L. Lazenby, **Nathaniel R. Repay**, and Martin R. Cox, “Chapter 15: Impromptu Presentations,” in *Introduction to Professional Communication, (ebook),* ed. Nathaniel R. Repay, Millie A. Harrison, John A. Daly, TopHat Monocle, Toronto, January 2023.

.

Nathaniel R. Repay and Amanda Russell: “Popular Culture and Media: Ethical Responsibilities and Ramifications,” in *Media, Ethics, and Democracy,* ed. Scott R. Stroud, Center for Media Engagement, Austin TX, 2023.

**Conference Presentations**

Nathaniel R. Repay, “The Megachurch and Me: The Ideological Subject of Popular American Christianity,” on *Democracy, Christianity, and Our Future*, (Competitive panel presented at the 2023 meeting of the Southern States Communication Association, St. Petersburg, FL, April 2023).

Nathaniel R. Repay, on *Communicating Past, Present, and Future Needs: A Graduate Student Roundtable*, (Competitive roundtable discussion panel at the 2023 meeting of the Southern States Communication Association, St. Petersburg, FL, April 2023).

Nathaniel R. Repay, “Colonialism through Christianity, Maundy and the Mission Field,” (Competitive paper presented at the 2023 meeting of the Western States Communication Association, Phoenix, AZ, February 2023).

Nathaniel R. Repay, “‘Don’t Tread on Me!’ Serving the Ego-Function by Crying Oppression,” (Competitive paper presented at the 2022 meeting of the Rhetoric Society of America, Baltimore, MD, May 2022).

Nathaniel R. Repay, “Rhetoric, Naming, and Public Memory of the Holodomor Genocide,” Rhetorical and Communication Theory Division, (Competitive Paper presented at the annual meeting of the National Communication Association, Seattle, WA, November 2021).

Nathaniel R. Repay, “A Rhetoric of Fire at the Intersection of Race, Politics, and Sport,” Communication and Sport Division, (Competitive Paper presented at the annual meeting of the National Communication Association, Seattle, WA, November 2021) **(Top Student Paper).**

Nathaniel R. Repay, “(Re)Considering the Political Jeremiad as Rhetorical Form: Tension in Mitch Landrieu’s ‘E Pluribus Unum,’” Public Address Division, (Competitive Paper presented at the annual meeting of the National Communication Association, Indianapolis, IN, November 2020).

Nathaniel R. Repay, “The Young and the ‘Grammable: Applying Soap Opera Narratives to Social Media Influencer Culture,” Mass Communication Division, (Competitive Paper presented at the annual meeting of the National Communication Association, Indianapolis, IN, November 2020).

Nathaniel R. Repay, “On Digital Blackface: The Rhetorical Function of Black Centered Reaction GIFs,” Student Division, (Competitive Paper presented at the annual meeting of the National Communication Association, Indianapolis, IN, November 2020).

Nathaniel R. Repay, “Epideictic Rhetoric at the Oscars: A Post-#OscarsSoWhite Analysis of Black Filmmaker Acceptance Speeches,” Rhetorical Theory and Criticism Interest Group, (Competitive Paper accepted to the annual meeting of the Central States Communication Association, Chicago, IL, April 2020). **(Top Student Paper)**. (Conference cancelled due to Covid-19 pandemic).

Nathaniel R. Repay, “Steroids in Cooperstown? A Rhetorical Analysis of Discourse Surrounding Steroid Users and the Major League Baseball Hall of Fame,” Sports and Communication Interest Group, (Competitive Paper accepted to the annual meeting of the Central States Communication Association, Chicago, IL, April 2020). **(Top Student Paper)**. (Conference cancelled due to Covid-19 pandemic).

Nathaniel R. Repay, “Rhetorics of Sex on The Bachelor Franchise: The Epideictic Dimension of Reality Television,” Reality TV Division, (Competitive paper presented at the annual meeting of the Midwest Popular Culture Association, Cincinnati, OH, October 2019).

Nathaniel R. Repay. “Nazis vs. Snowflakes: Emphasis-Framing and Media Manipulation of the Marketplace of Ideas.” Politics Division (Competitive paper presented at the annual meeting of the Midwest Popular Culture Association, Indianapolis, IN. October 2018).

Nathaniel R. Repay “The Oldest Man in Folk Rock Speaks: Father John Misty as Carnival Priest and Bakhtinian Social Critic.” Popular Music Division (Competitive paper presented at the annual meeting of the Midwest Popular Culture Association, Indianapolis, IN, October 2018).

Nathaniel R. Repay, “Competitive Rhetoric in Abbey Road.” Rhetoric in Popular Culture Division, (Competitive paper presented at the annual meeting of the Midwest Popular Culture Association, St. Louis, MO. October 2017).

**Public Research Reports**

Nathaniel R. Repay, “Sports and Religion Intersect at the Supreme Court,” *Politics in Sports Media: Second Annual Report*, Center for Sports Communication and Media, The University of Texas at Austin

Nathaniel R. Repay and Michael L. Butterworth, “The 20th Anniversary of 9/11 and Sports’ Reliance on ‘Unity,’” *Annual Report on Politics in Sport Media*, Center for Sports Communication and Media, The University of Texas at Austin

##### ACADEMIC POSITIONS

 **Course Coordinator, May 2022-May 2024**

**Department of Communication Studies**

**Moody College of Communication**

**University of Texas at Austin**

Course Coordinator for CMS 306M: *Professional Communication Skills* Overseeing 20+ sections each semester and responsible for a team of Assistant Instructors including training and development of instructional team, providing support for instructor and student issues, and serving as a liaison between instructional team and department staff.

Spotlighted by the Center for Teaching Excellence, Fall 2023:

<https://moody.utexas.edu/centers/center-advancing-teaching-excellence/graduate-student-spotlight-nathaniel-repay>.

**Graduate Assistant Instructor, August 2020-May 2024**

**Department of Communication Studies**

**Moody College of Communication**

**University of Texas at Austin**

Assistant Instructor (Instructor of Record):

CMS 306M: Professional Communication Skills

 Fall 2021 – Spring 2024 (8 sections total)

Teaching Assistant:

CMS F354: Conflict Resolution: (Dr. Larry Schooler)

Summer 2023

CMS F366D: Rhetoric of Horror (Dr. Josh Gunn)

Summer 2022

CMS 349M: Advanced Analysis of Popular Culture (Dr. Barry Brummett) Summer 2021

CMS 338: Leadership Stories (Dr. Joe Cutbirth)

Spring 2021

CMS 322E: Communication Ethics(Dr. Scott Stroud)

Fall 2020

CMS 367: Communication & Science Fiction (Dr. Josh Gunn)

Fall 2020

**Graduate Teaching Assistant, August 2018-May 2020**

**Department of Communication**

**University of Wisconsin-Milwaukee**

Instructor of Record:

Communication 103: Introduction to Public Speaking,

* UWinteriM 2020
* Summer 2019

Teaching Assistant and Lab Instructor:

Communication 103: Introduction to Public Speaking

Course Director: Dr. Leslie Harris

* Spring 2020 (3 Sections)
* Fall 2019 (3 Sections)
* Spring 2018 (3 Sections)
* Fall 2018 (3 Sections)

**Undergraduate Teaching Assistant, Fall 2011**

**Honors College, Department for the Study of Culture and Society**

**Drake University**

Teaching Assistant:

FYS 025: Perspectives on American Character & Society

Dr. Joan Faber McAlister

Fall 2011 (2 Sections)

**AWARDS**

Outstanding Graduate Citizen

Department of Communication Studies

The University of Texas at Austin

May 2023

Outstanding Doctoral Student

Department of Communication Studies

The University of Texas at Austin

May 2022

Top Student Paper

Communication and Sport Division

National Communication Association

November 2021

Excellence in Teaching

Department of Communication

University of Wisconsin-Milwaukee

May 2020

Melvin H. Miller Graduate Award for Excellence in Research

Department of Communication

University of Wisconsin-Milwaukee

May 2020

Top Paper

Rhetorical Criticism and Theory Interest Group ($50)

Central States Communication Association

April 2020

Top Paper

Sports Communication Interest Group ($50)

Central States Communication Association

April 2020

Amelia Lucas Trust Award ($185)

 Department of Communication

University of Wisconsin-Milwaukee

 October 2019

John Paul Jones Scholarship ($200)

 Department of Communication

University of Wisconsin-Milwaukee

 October 2019

Chancellor’s Fellowship ($5000)

 Department of Communication

University of Wisconsin-Milwaukee

 August 2018

Undergraduate Research Award

 Department of Communication

Northern Illinois University

 August 2018

 Outstanding Graduating Senior

 Department of Communication

Northern Illinois University

 August 2018

 Margaret Louise Wood Rhetoric Scholarship ($1000)

 Department of Communication

Northern Illinois University

 May 2017

**SERVICE**

**Discipline Service**

Chair, Student Section, National Communication Association, 2022-2023

Vice-Chair and Program Planner, Student Section, National Communication Association, 2021-2022

Vice-Chair Elect, Student Section, National Communication Association

2020-2021

Legislative Assembly, National Communication Association

2020-2024

Reviewer, National Communication Association

Student Section – 2019-

Rhetorical Theory and Criticism Division – 2020-

Argumentation and Forensics Division – 2020

Respondent, National Communication Association

Scholar to Scholar Session – 2021-

Student Section – 2020, 2021

Reviewer, Rhetoric Society of America

Public Rhetoric, Digital Rhetoric – 2021-

Reviewer, Central States Communication Association,

Graduate Student Caucus – 2020-

Reviewer, Southern States Communication Association

 Rhetoric and Public Address Division – 2021-

Panel Chair, National Communication Association

Public Address Division – 2019

Panel Chair, Midwest Popular Culture Association

Popular Music Division – 2018, 2019

**Department Service**

Founding President

Rhetoric Society of America Student Chapter

The University of Texas at Austin

Fall 2022-Spring 2024

Student Representative

Moody College of Communication Dean Search

The University of Texas at Austin

Spring 2023-Spring 2024

Treasurer

Communication Student Graduate Community

The University of Texas at Austin

May 2021-May 2022

Master’s Program Mentorship Coordinator

Communication Graduate Student Council

University of Wisconsin-Milwaukee

August 2019-May 2020

 Liaison to Faculty Meeting

 Communication Graduate Student Council

University of Wisconsin-Milwaukee

August 2018-May 2019

Public Speaking Showcase Judge

 Department of Communication and Office of the Provost

University of Wisconsin-Milwaukee

 August 2018-May 2020