

CURRICULUM VITAE
ANDREW A. COOLIDGE

drew.coolidge@utexas.edu

EDUCATION

University of Texas at Austin

Expected Graduation: **Spring 2024**

PhD Student

Communication Studies – Interpersonal

University of Texas at Austin

Graduated: **Spring 2020**

Master of Arts

Communication Studies – Interpersonal

- Summa Cum Laude

California State University Long Beach

Graduated: **Spring 2018**

Bachelor of Arts

Major: Communication Studies (Interpersonal and Organizational Communication)

- Summa Cum Laude

PEER-REVIEWED PUBLICATIONS

Donovan, E. E., Brown, L. E., Table, B., Heidari, E., **Coolidge, A.**, Omran, S., & Rush, S. (2021). The 12 fundamentals of highly effective communicators: Teaching theory-based professional communication to pharmacy students. *Journal of Communication Pedagogy*, 4, 21-37. <https://doi.org/10.31446/JCP.2021.1.03>.

MANUSCRIPTS IN-PRESS / UNDER REVIEW

Coolidge, A. A., Montagnolo, C, & Attardo, S. (in press). Comedic convergence: Mode adoption responses to verbal irony in text messages. *Language Sciences*. Special issue on the 50th anniversary of communication accommodation theory.

Coolidge, A. A. (under review). Towards a metamodern view of dialogue: Implications for identity and offense.

Coolidge, A. A. (under review). Strategists and tacticians: Co-creation of offensive humor in improv comedy.

Menhart, S., Xu, Y., **Coolidge, A.A.**, Carlson, N., Sun, S. (under review). Organizational identity and artificial intelligence: A linguistic analysis of podcast interviews.

REFEREED CONFERENCE PRESENTATIONS

Coolidge, A.A. & Lindstadt, C. (November 2022). *Towards a framework for explicit verbal*

metacommunication: Explication and validation with pharmacy OSCE. To be presented in the Health Communication division at the 2022 NCA Convention in New Orleans, LA.

Menhart, S., Xu, Y., **Coolidge, A.A.**, Carlson, N., Sun, S. (November 2022). *Organizational identity and artificial intelligence: A linguistic analysis of podcast interviews.* Selected as **Top Student Paper** in Human Communication and Technology division at 2022 NCA Convention in New Orleans, LA.

Coolidge, A. (May 2022). *When the doctor is a 'dick': A single case analysis of epistemics and identity.* Presented in the Language and Social Interaction Division presented at the 72nd annual conference of the International Communication Association, Paris, France.

Jia, M. & **Coolidge, A.** (May 2022). *Disciplinary differences of dissertation acknowledgement: A LIWC-based text analysis.* Poster presented at the 72nd annual conference of the International Communication Association, Paris, France.

Lindstadt, C., Table, B., **Coolidge, A.**, Brown, L., Donovan, E. (May 2022). *A message design logics perspective on failed empathy communication in interprofessional healthcare settings.* Presented at the 72nd annual conference of the International Communication Association, Paris, France.

Coolidge, A. (November 2021). *Metamodern Dialogue: Implications for Identity and Offense.* Paper presented in the Public Dialogue and Deliberation Division at 2021 NCA Convention in Seattle, WA.

Coolidge, A. (November 2021). *Media references as epistemic resources for a millennial during a family dinner.* Paper presented in the Language and Social Interaction Division at 2021 NCA Convention in Seattle, WA.

Coolidge, A. (October 2021). *"Such a dick!": Identity and epistemic concerns in a doctor-patient consultation.* Paper presented as part of 2021 International Conference on Communication in Healthcare (ICCH)

Coolidge, A. (November 2020). *"Subversive or Sexist: The effects of perceived gender on interpretations of disparaging and subversive humor".* Selected as **Top Student Paper** in Interpersonal Communication Division at 2020 NCA Convention in Indianapolis, IN.

Coolidge, A. (November 2020). *"Strategists and tacticians: Co-creation of offensive humor in improv comedy".* Paper presented as part of the **Top Student Papers panel** in the Master's Education Section at the 2020 NCA Convention in Indianapolis, IN.

Coolidge, A. A. (June 2020). *"The role of gender in perceptions of subversive humor".* Paper selected for presentation at the 2020 Humor in America Conference, Austin, TX. (Conference cancelled, Covid-19)

Heidari, E., Lindstadt, C., **Coolidge, A.**, Abdullah, S., Donovan, E.E., Rush, S. (June 2020)

“Features of Empathy in Pharmacy Students Self-Assessments: Thematic Analysis and Association with OSCE Grades”. Paper presented as part of the 2020 ACH Healthcare Communication Virtual Research Forum.

Heidari, E., Lindstadt, C., **Coolidge, A.**, Abdullah, S., Donovan, E. E., Rush, S. (May 2020). *“Features of Empathy in Pharmacy Students’ Self-Assessments: A Thematic Analysis*. Digital poster presented at the virtual Interprofessional Health Showcase Austin, TX.

Coolidge, A. (April 2020). *“From Improv to Interpersonal: Strategies in Offensive Humor”*. Paper selected for the **Top Student Papers panel** in Intercultural Comm at the Southern States Communication Association 90th Annual Convention, Frisco, TX (Conference cancelled, Covid-19)

Coolidge, A. (April 2020). *“The Communication Theory of Offense”*. Paper selected as part of the Works in Progress panel at the 6th Annual Conflict Conference, Austin, TX. (Paper withdrawn due to Covid-19)

Coolidge, A. (March 2020). *“Strategists and Tacticians: Co-Creation of Offensive Humor in Improv Comedy”*. Paper selected as part of the 2020 Moody Graduate Research & Creative Symposium, Austin, TX. (Conference cancelled, Covid-19)

Coolidge, A. (February 2020). *“Performance, process, and perception: The intersection of improvisational theater and communication theory”*. Workshop presented at 2020 Graduate Association for Comparative Literature Students conference, Austin, TX

Coolidge, A. (November 2019). *“Trapped in Liminality: Thwarted Passage in Black Mirror’s ‘San Junipero’”*. Paper presented in the **Top Papers panel** in the Master’s Education section at the NCA annual conference, Baltimore, MD

Coolidge, A. (June 2019). *Conversationally Hilarious: Measuring the Relationship Between Humor Styles and Conversational Sensitivity*. Paper presented at the annual conference of the International Society for Humor Studies, Austin, TX

Coolidge, A. (June 2019). *Commit to the Bit: Familiarity and Mode Adoption Responses to Conversational Humor*. Paper presented at the annual conference of the International Society for Humor Studies, Austin, TX

- Cited in Attardo, S. (2020). *The Linguistics of Humor: An Introduction*. Oxford University Press.

DIGITAL PUBLICATIONS

Coolidge, A. (2019, August 2nd). Conan O’Brien’s advertisers need a friend. *In Media Res*. <http://mediacommons.org/imr/content/conan-obriens-advertisers-need-friend>.

INVITED TALKS

Coolidge, A. (January 2022). *Media references as epistemic resources for a millennial*

during a family dinner. Lecture presented to the Conversation Analysis Working Group at the UCLA Department of Sociology.

RESEARCH EXPERIENCE

Doctoral Student Researcher

Fall 2018 – Present

University of Texas at Austin

Advisor: Matthew McGlone

- Conducted interviews with improvisers to study onstage performance dynamics
- Created and distributed surveys through Qualtrics
- Designed matched-guise study with digitally manipulated vocal tracks
- Analyzed qualitative data through Dedoose/quantitative data through SPSS and RStudio
- Shepherded almost two dozen projects from conception to presentation/publication

Student Researcher

Fall 2017 – Spring 2018

California State University, Long Beach

- Created and distributed a survey through Qualtrics to study the effects of improv training on measures of trait mindfulness and cognitive empathy
- Preliminary data suggests that training in improv is positively correlated with decreased scores in mindfulness and increased scores in cognitive empathy.

Research Assistant

Fall 2017 – Spring 2018

California State University, Long Beach

Advisor: Aaron Cargile

- Assisted in applying facial electromyography (fEMG) apparatus on participants to record electronic signals in facial muscles related to emotional valence.
- Analyzed fEMG data in relation to participant responses from survey-based measures of language attitude.

Research Assistant

Spring 2017

California State University, Long Beach

Advisor: Jessica Russell

- Conducted a quantitative content analysis on the responses of health care providers regarding future patient interactions
- Study sought to find the most common strategies utilized by providers when dealing with patient confusion regarding their diagnosis.

TEACHING EXPERIENCE

University of Texas at Austin

Fall 2021 – Present

Assistant Instructor – CMS 314L – Language, Communication, and Culture

- Instructor of record – created, administered, and graded written assignments
- Prepared and delivered in-class lectures
- Worked one-on-one with students during office hours

University of Texas at Austin

Fall 2018 – Spring 2021

Teaching Assistant – CMS 344K - Lying and Deception

- Assisted professor by preparing, administering, and grading exams and essays
- Worked one-on-one with students during office hours
- Prepared and delivered in-class lectures

University of Texas at Austin

Fall 2019

Teaching Assistant – PHM 284M - Pharmacy Professional Communications

- Assisted faculty with weekly lab for pharmacy students, focused on improving communication skills in interactions with patients and professional staff
- Facilitated exercises based on concepts drawn from improvisational theater and communication studies
- Conducted discussions and debriefs in each lab session

Fallout Theater, Austin, CA

December 2018 – Spring 2020

Lead Teacher/Coach

- Taught improvisation courses to beginning and advanced students, ages 16-47
- Focused on student soft skills: Listening, teamwork, and adaptability

M.I. Westside Comedy Theater, Santa Monica, CA

December 2016 - 2018

Lead Teacher/Workshop Instructor

- Taught classes in improvisation to beginning and advanced students, ages 18-60
- Wrote original curriculum based on students' needs and learning outcomes
- Developed student soft skills: Listening, confidence and group communication

I.O. West Theater, Hollywood, CA

June 2013 – 2018

Lead Teacher/Coach

- Lead classes in comedic improvisation to students from 18-70 years of age
- Organized curriculum based on student learning outcomes
- Assisted in casting and directing the theater's house improv teams

PROFESSIONAL HISTORY

Center for Health Communication Think Tank, Austin, TX

Spring 2021- Present

Communication Effectiveness Consultant

- Facilitated face-to-face and remote coaching with physicians and medical staff
- Training focused on building communication tools for patient-provider interactions

Long Beach City College, Long Beach, CA

Spring 2016 – Spring 2018

Assistant – Career and Transfer Services

- Aided students in successful completion of university transfer applications
- Maintained database of university promotional materials and transfer information
- Proctored Myers-Briggs Type Indicator assessments for Career Center

New Rockstars, YouTube channel

October 2014 – November 2015

Host/Writer/Content Creator

- Hosted weekly videos designed to promote and analyze upcoming films, television shows, and trailers
- Researched current pop culture trends, media trivia, and fan theories to script copy for weekly show

- Channel currently has 3.4 million subscribers

Second City Theatricals, Chicago, IL

May 2014 – September 2014

Performer

- Performed 5-12 sketch revue and improv comedy shows per week aboard Norwegian Cruise Line vessels
- Engaged live audience interaction, organized weekly rehearsals, and maintained production materials

NBC Universal, Universal City, CA

January 2013 – May 2014

Supervisor/ Performance Coach

- Evaluated the presentation skills of Universal Studio’s 200+ tour guides
- Collaborated with senior management to compose verbal and multimedia content for the studio backlot tour
- Assisted in the organization of all tour guide training sessions
- Prepared and maintained training and development tools for tour staff

My Music, YouTube channel

February 2012 – December 2012

1st Assistant Director

- Coordinated all production activity; supervised cast and crew
- Tracked daily progress against production filming schedule
- Mediated exchanges between the director and department heads to guarantee a creative and collaborative working environment

NBC Universal, Universal City, CA

September 2008 – December 2012

Media/Microphone Trainer

- Instructed front-of-house park employees in microphone skills and multimedia usage
- Trained new employees in basic public speaking techniques

NBC Universal, Universal City, CA

March 2004 – December 2012

Studio Tour Guide

- Informed and entertained theme park guests on an hour-long tour of the movie studio
- Combined verbal presentation with multi-media content

INSTITUTIONAL SERVICE

- | | | |
|--|-------------------------|-----------|
| ○ Professional Development Committee | UT Comm SGC | 2020-2021 |
| ○ Moderator – Alumni Panel on Industry Careers | UT Comm SGC | 2020 |
| ○ Reviewer | ICA Conference | 2021-2022 |
| ○ Hosted the Comm Studies Student Showcase | Long Beach City College | 2017 |

FELLOWSHIPS, HONORS, AND AWARDS

- | | | |
|---------------------------|-----------------------------------|------|
| ○ Top Student Paper Panel | NCA- Human Comm and Technology | 2022 |
| ○ Top Student Paper | NCA - Interpersonal Comm Division | 2020 |
| ○ Top Student Paper Panel | NCA – Masters Education Section | 2020 |
| ○ Top Student Paper Panel | SSCA- Intercultural Comm | 2020 |
| ○ Top Student Paper Panel | NCA – Masters Education Section | 2019 |

- Moody Fellowship Supplement 2020-2024
- UT Graduate School Fellowship 2018-2024
- LBCC Communication Studies Emeritus Scholarship 2017-2018
- 1st Place – *Jacaranda English Endowment Essay Contest* 2016
- Lowell Johnson Memorial Scholarship 2016
- Coach of the Year Finalist – *iO West's Del Close Awards* 2015

PROFESSIONAL AFFILIATIONS

- National Communication Association Spring 2017 - Present
- Southern States Communication Association Summer 2019 - Present
- Western States Communication Association Fall 2017 - Present
- Academy of Communication in Healthcare Summer 2021 - Present
- International Society for Self and Identity Fall 2021 - Present
- American Humor Studies Association Spring 2020 – Present
- International Communication Association Spring 2022 - Present

SKILLS AND CERTIFICATIONS

- Microsoft Office (Outlook, Excel, Word, PowerPoint)
- Mac OS X
- R Studio for statistical analysis
- Qualtrics
- SPSS
- Dedoose
- ELAN
- Video Conferencing software: Zoom, FaceTime, Google Hangouts, Skype
- Canvas
- iMovie editing software
- GarageBand software
- Curriculum design