

CURRICULUM VITAE  
**ANDREW A. COOLIDGE**

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**EDUCATION**

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**University of Texas at Austin**

PhD Student

Communication Studies – Interpersonal

Expected Graduation: **Fall 2023**

**University of Texas at Austin**

Master of Arts

Communication Studies – Interpersonal

- Summa Cum Laude

Graduated: **Spring 2020**

**California State University Long Beach**

Bachelor of Arts

Major: Communication Studies (Interpersonal and Organizational Communication)

- Summa Cum Laude

Graduated: **Spring 2018**

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**PUBLICATIONS**

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Donovan, E. E., Brown, L. E., Table, B., Heidari, E., **Coolidge, A.**, Omran, S., & Rush, S. (2021). The 12 fundamentals of highly effective communicators: Teaching theory-based professional communication to pharmacy students. *Journal of Communication Pedagogy*, 4, 21-37. <https://doi.org/10.31446/JCP.2021.1.03>.

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**CONFERENCE PRESENTATIONS**

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**Coolidge, A. A.** & Lindstadt, C. (November 2022). *Towards a framework for explicit verbal metacommunication: Explication and validation with pharmacy OSCE*. To be presented in the Health Communication division at the 2022 NCA Convention in New Orleans, LA.

Menhart, S., Xu, Y., **Coolidge, A.A.**, Carlson, N., Sun, S. (November 2022). *Organizational identity and artificial intelligence: A linguistic analysis of podcast interviews*. Selected as **Top Student Paper** in Human Communication and Technology division at 2022 NCA Convention in New Orleans, LA.

**Coolidge, A.** (May 2022). *When the doctor is a 'dick': A single case analysis of epistemics and identity*. Presented in the Language and Social Interaction Division presented at the 72<sup>nd</sup> annual conference of the International Communication Association, Paris, France.

Jia, M. & **Coolidge, A.** (May 2022). *Disciplinary differences of dissertation acknowledgement: A LIWC-based text analysis*. Poster presented at the 72<sup>nd</sup> annual conference of the International Communication Association, Paris, France.

Lindstadt, C., Table, B., **Coolidge, A.**, Brown, L., Donovan, E. (May 2022). *A message*

*design logics perspective on failed empathy communication in interprofessional healthcare settings*. Presented at the 72nd annual conference of the International Communication Association, Paris, France.

**Coolidge, A.** (November 2021). *Metamodern Dialogue: Implications for Identity and Offense*. Paper presented in the Public Dialogue and Deliberation Division at 2021 NCA Convention in Seattle, WA.

**Coolidge, A.** (November 2021). *Media references as epistemic resources for a millennial during a family dinner*. Paper presented in the Language and Social Interaction Division at 2021 NCA Convention in Seattle, WA.

**Coolidge, A.** (October 2021). *“Such a dick!”: Identity and epistemic concerns in a doctor-patient consultation*. Paper presented as part of 2021 International Conference on Communication in Healthcare (ICCH)

**Coolidge, A.** (November 2020). *“Subversive or Sexist: The effects of perceived gender on interpretations of disparaging and subversive humor”*. Selected as **Top Student Paper** in Interpersonal Communication Division at 2020 NCA Convention in Indianapolis, IN.

**Coolidge, A.** (November 2020). *“Strategists and Tacticians: Co-Creation of Offensive Humor in Improv Comedy”*. Paper presented as part of the **Top Student Papers panel** in the Master’s Education Section at the 2020 NCA Convention in Indianapolis, IN.

**Coolidge, A. A.** (June 2020). *“The role of gender in perceptions of subversive humor”*. Paper selected for presentation at the 2020 Humor in America Conference, Austin, TX. (Conference cancelled, Covid-19)

Heidari, E., Lindstadt, C., **Coolidge, A.**, Abdullah, S., Donovan, E.E., Rush, S. (June 2020) *“Features of Empathy in Pharmacy Students Self-Assessments: Thematic Analysis and Association with OSCE Grades”*. Paper presented as part of the 2020 ACH Healthcare Communication Virtual Research Forum.

Heidari, E., Lindstadt, C., **Coolidge, A.**, Abdullah, S., Donovan, E. E., Rush, S. (May 2020). *“Features of Empathy in Pharmacy Students’ Self-Assessments: A Thematic Analysis*. Digital poster presented at the virtual Interprofessional Health Showcase Austin, TX.

**Coolidge, A.** (April 2020). *“From Improv to Interpersonal: Strategies in Offensive Humor”*. Paper selected for the **Top Student Papers panel** in Intercultural Comm at the Southern States Communication Association 90th Annual Convention, Frisco, TX (Conference cancelled, Covid-19)

**Coolidge, A.** (April 2020). *“The Communication Theory of Offense”*. Paper selected as part of the Works in Progress panel at the 6<sup>th</sup> Annual Conflict Conference, Austin, TX. (Paper withdrawn due to Covid-19)

**Coolidge, A.** (March 2020). “*Strategists and Tacticians: Co-Creation of Offensive Humor in Improv Comedy*”. Paper selected as part of the 2020 Moody Graduate Research & Creative Symposium, Austin, TX. (Conference cancelled, Covid-19)

**Coolidge, A.** (February 2020). “*Performance, process, and perception: The intersection of improvisational theater and communication theory*”. Workshop presented at 2020 Graduate Association for Comparative Literature Students conference, Austin, TX

**Coolidge, A.** (November 2019). “*Trapped in Liminality: Thwarted Passage in Black Mirror’s ‘San Junipero’*”. Paper presented in the **Top Papers panel** in the Master’s Education section at the NCA annual conference, Baltimore, MD

**Coolidge, A.** (June 2019). *Conversationally Hilarious: Measuring the Relationship Between Humor Styles and Conversational Sensitivity*. Paper presented at the annual conference of the International Society for Humor Studies, Austin, TX

**Coolidge, A.** (June 2019). *Commit to the Bit: Familiarity and Mode Adoption Responses to Conversational Humor*. Paper presented at the annual conference of the International Society for Humor Studies, Austin, TX

- Cited in Attardo, S. (2020). *The Linguistics of Humor: An Introduction*. Oxford University Press.

## **DIGITAL PUBLICATIONS**

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**Coolidge, A.** (2019, August 2<sup>nd</sup>). Conan O’Brien’s Advertisers Need A Friend. *In Media Res*. <http://mediacommons.org/imr/content/conan-obriens-advertisers-need-friend>.

## **INVITED TALKS**

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**Coolidge, A.** (January 2022). *Media references as epistemic resources for a millennial during a family dinner*. Lecture presented to the CA Working Group at the UCLA Department of Sociology.

## **RESEARCH EXPERIENCE**

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### **Doctoral Student Researcher**

**Fall 2018 – Present**

*University of Texas at Austin*

Advisor: Matthew McGlone

- Conducted interviews with improvisers to study onstage performance dynamics
- Created and distributed surveys through Qualtrics
- Designed matched-guise study with digitally manipulated vocal tracks
- Analyzed qualitative data through Dedoose/quantitative data through SPSS and RStudio
- Shepherded over a dozen projects from conception to presentation/publication

### **Student Researcher**

**Fall 2017 – Spring 2018**

*California State University, Long Beach*

- Created and distributed a survey through Qualtrics to study the effects of improv training on measures of trait mindfulness and cognitive empathy
- Preliminary data suggests that training in improv is positively correlated with decreased scores in mindfulness and increased scores in cognitive empathy.

**Research Assistant**

**Fall 2017 – Spring 2018**

*California State University, Long Beach*

Advisor: Aaron Cargile

- Assisted in applying facial electromyography (fEMG) apparatus on participants to record electronic signals in facial muscles related to emotional valence.
- Analyzed fEMG data in relation to participant responses from survey-based measures of language attitude.

**Research Assistant**

**Spring 2017**

*California State University, Long Beach*

Advisor: Jessica Russell

- Conducted a quantitative content analysis on the responses of health care providers regarding future patient interactions
- Study sought to find the most common strategies utilized by providers when dealing with patient confusion regarding their diagnosis.

**TEACHING EXPERIENCE**

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**University of Texas at Austin**

**Fall 2021 – Present**

*Assistant Instructor – CMS 314L – Language, Communication, and Culture*

- Instructor of record – created, administered, and graded written assignments
- Prepared and delivered in-class lectures
- Worked one-on-one with students during office hours

**University of Texas at Austin**

**Fall 2018 – Spring 2021**

*Teaching Assistant – CMS 344K - Lying and Deception*

- Assisted professor by preparing, administering, and grading exams and essays
- Worked one-on-one with students during office hours
- Prepared and delivered in-class lectures

**University of Texas at Austin**

**Fall 2019**

*Teaching Assistant – PHM 284M - Pharmacy Professional Communications*

- Assisted faculty with weekly lab for pharmacy students, focused on improving communication skills in interactions with patients and professional staff
- Facilitated exercises based on concepts drawn from improvisational theater and communication studies
- Conducted discussions and debriefs in each lab session

**Fallout Theater, Austin, CA**

**December 2018 – Spring 2020**

*Lead Teacher/Coach*

- Taught improvisation courses to beginning and advanced students, ages 16-47
- Focused on student soft skills: Listening, teamwork, and adaptability

**M.I. Westside Comedy Theater**, Santa Monica, CA

**December 2016 - 2018**

*Lead Teacher/Workshop Instructor*

- Taught classes in improvisation to beginning and advanced students, ages 18-60
- Wrote original curriculum based on students' needs and learning outcomes
- Developed student soft skills: Listening, confidence and group communication

**I.O. West Theater**, Hollywood, CA

**June 2013 – 2018**

*Lead Teacher/Coach*

- Lead classes in comedic improvisation to students from 18-70 years of age
- Organized curriculum based on student learning outcomes
- Assisted in casting and directing the theater's house improv teams

## **PROFESSIONAL HISTORY**

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**Center for Health Communication Think Tank**, Austin, TX

**Spring 2021- Present**

*Communication Effectiveness Consultant*

- Facilitated face-to-face and remote coaching with physicians and medical staff
- Training focused on building communication tools for patient-provider interactions

**Long Beach City College**, Long Beach, CA

**Spring 2016 – Spring 2018**

*Assistant – Career and Transfer Services*

- Aided students in successful completion of university transfer applications
- Maintained database of university promotional materials and transfer information
- Proctored Myers-Briggs Type Indicator assessments for Career Center

**New Rockstars**, YouTube channel

**October 2014 – November 2015**

*Host/Writer/Content Creator*

- Hosted weekly videos designed to promote and analyze upcoming films, television shows, and trailers
- Researched current pop culture trends, media trivia, and fan theories to script copy for weekly show
- Channel currently has 3.2 million subscribers

**Second City Theatricals**, Chicago, IL

**May 2014 – September 2014**

*Performer*

- Performed 5-12 sketch revue and improv comedy shows per week aboard Norwegian Cruise Line vessels
- Engaged live audience interaction, organized weekly rehearsals, and maintained production materials

**NBC Universal**, Universal City, CA

**January 2013 – May 2014**

*Supervisor/ Performance Coach*

- Evaluated the presentation skills of Universal Studio's 200+ tour guides
- Collaborated with senior management to compose verbal and multimedia content for the studio backlot tour
- Assisted in the organization of all tour guide training sessions
- Prepared and maintained training and development tools for tour staff

**My Music**, YouTube channel

**February 2012 – December 2012**

*1<sup>st</sup> Assistant Director*

- Coordinated all production activity; supervised cast and crew
- Tracked daily progress against production filming schedule
- Mediated exchanges between the director and department heads to guarantee a creative and collaborative working environment

**NBC Universal**, Universal City, CA

**September 2008 – December 2012**

*Media/Microphone Trainer*

- Instructed front-of-house park employees in microphone skills and multimedia usage
- Trained new employees in basic public speaking techniques

**NBC Universal**, Universal City, CA

**March 2004 – December 2012**

*Studio Tour Guide*

- Informed and entertained theme park guests on an hour-long tour of the movie studio
- Combined verbal presentation with multi-media content

## **INSTITUTIONAL SERVICE**

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|--|-------------------------|-----------|
| ○ Professional Development Committee           | UT Comm SGC             | 2020-2021 |
| ○ Moderator – Alumni Panel on Industry Careers | UT Comm SGC             | 2020      |
| ○ Reviewer                                     | ICA Conference          | 2021-2022 |
| ○ Hosted the Comm Studies Student Showcase     | Long Beach City College | 2017      |

## **FELLOWSHIPS, HONORS, AND AWARDS**

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|--|-----------------------------------|-----------|
| ○ Top Student Paper  | NCA - Interpersonal Comm Division | 2020      |
| ○ Top Student Paper Panel  | NCA – Masters Education Section   | 2020      |
| ○ Top Student Paper Panel  | SSCA- Intercultural Comm          | 2020      |
| ○ Top Student Paper Panel  | NCA – Masters Education Section   | 2019      |
| ○ Moody Fellowship Supplement  |                                   | 2020-2024 |
| ○ UT Graduate School Fellowship  |                                   | 2018-2024 |
| ○ LBCC Communication Studies Emeritus Scholarship                          |                                   | 2017-2018 |
| ○ 1 <sup>st</sup> Place – <i>Jacaranda English Endowment Essay Contest</i> |                                   | 2016      |
| ○ Lowell Johnson Memorial Scholarship                                      |                                   | 2016      |
| ○ Coach of the Year Finalist – <i>iO West's Del Close Awards</i>           |                                   | 2015      |

## **PROFESSIONAL AFFILIATIONS**

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|---|-----------------------|
| ○ National Communication Association          | Spring 2017 - Present |
| ○ Southern States Communication Association   | Summer 2019 - Present |
| ○ Western States Communication Association    | Fall 2017 - Present   |
| ○ Academy of Communication in Healthcare      | Summer 2021 - Present |
| ○ International Society for Self and Identity | Fall 2021 - Present   |
| ○ American Humor Studies Association          | Spring 2020 - Present |

## **SKILLS AND CERTIFICATIONS**

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- Microsoft Office (Outlook, Excel, Word, PowerPoint)
- Mac OS X
- R Studio for statistical analysis
- Qualtrics
- SPSS
- Dedoose
- ELAN
- Video Conferencing software: Zoom, FaceTime, Google Hangouts, Skype
- Canvas
- iMovie editing software
- GarageBand software
- Curriculum design